

Wordsmiths - Spring 2024

Date **Assignment** - due the next class session unless otherwise indicated

- 17/Jan. 16 Hyphens and Dashes Sk: 18, D: 25, 27
Narrative Writing: Retelling a familiar story
- 18/Jan. 23 H/D rev D: 26,28; Quotation Marks in Dialogue: Sk: 19,20
Adding detail to a story
- 19/Jan. 30 Dialogue rev D: 30; Quotation marks and italics for Titles Sk: 21, 22
Creating an original story: character
- 20/Feb. 6 Titles/Dialogue rev Sk: 23; D: 29, 32, 33
Creating an original story: plot
- 21/Feb. 13 Apostrophes Sk: 24, 25; D: 34
Revising stories
- 22/Feb. 20 Apostrophes Sk: 26, 27; D: 35
Memoirs: telling a true story, interviewing, writing
- 23/Feb. 27 Punctuation Review Sk 28-29; D: 36
Memoirs: telling a true story, revising
- 24/Mar. 5 Punctuation Quiz; Capitals pretest D: 41, 42
Final drafts of stories, Intro advertising project
- Mar. 12 **Spring Break**
- 25/Mar. 19 Capitalization Sk: 30, 31, 32; D: 43
Persuasive writing: Advertising project, choose product
- 26/Mar. 26 Capitalization Sk: 33, 34; D: 44, 45
Product description
- 27/Apr. 2 Plurals Sk: 35, 36; D: 48, 49
Business proposal research
- 28/Apr. 9 Numbers, Abbreviations Sk: 37, 38; D: 54-55
Business proposal
- 29/Apr. 16 Mechanics Rev: Sk 39-40; Proofreading D: 65-66
Advertising proposal: print ads
- 30/Apr. 23 Sentence Problems Sk: 66, 67; D: 161, 162
Advertising proposal: video script
Portfolio check
- 31/Apr. 30 Sentence Problems Sk: 68, 69; D: 164, 165, 166
Final revisions on project; Filming
Portfolio check
- 32/May 7 **Remote final**
Advertising project due; Take-home exam, submit by midnight May 10